

(Television ½ hr. Pilot: Reality, or Drama/Comedy)

## Actor's Lab



Steve Glickman

*Truth at any cost.*

**SAMPLE SCENE**

Copyright © 2002 : Steve Glickman  
WGA Registration #847871  
**KickAssScripts.com**  
604-646-0560  
SteveG@Pali.Ca

TEASER

FADE IN:

INT. COFFEE HOUSE - DAY

POV speeds erratically through a busy café.

STEVE (V.O.)  
Let's get right to it, shall we.

POV finds and abruptly stops at a man sitting in the corner, writing in a tattered notebook.

STEVE (V.O.)  
This is me. I'm Steve, I'm a  
writer, a poet... dark, brooding;  
what you call a loner. But watch  
this.

FREEZE FRAME on all action except for STEVE, who now talks to POV.

STEVE  
Look around, you'll see plenty of  
me all over the place. Here let me  
help.

FRAME FADE TO BLACK AND WHITE, except for about half of the people milling around the coffee shop - the other loners.

STEVE  
See? There's an abundance of us  
lonely people.

BACK TO SCENE

STEVE  
Why don't we take a look at what  
the proletariat is up to?

WHIP PAN TO:

EXT. RV DEALERSHIP - DAY

CHARLIE leads an elderly couple around an old RV.

STEVE (V.O.)  
Today we'll watch Charlie work on  
a scene...

WHIP PAN TO:

INT. BUSY RESTAURANT - DAY

SUZY .

STEVE (V.O.)  
...with Suzy.

WHIP PAN TO:

EXT. ACTING SCHOOL - DAY

Acting school

STEVE (V.O.)  
Here's where it's all going to go  
down.

WHIP PAN TO:

INT. COFFEE SHOP - CONTINUOUS

STEVE  
Ok then. If you can survive the  
next few minutes of propaganda,  
we'll start into the conflict and  
resolution.

FADE OUT:

ACT I

FADE IN:

INT. COFFEE HOUSE - DAY

Steve sits writing in his little notebook. A pair of cute Asian girls, ~25, sit down at another table. Steve looks over at them. They both look at him without any emotion.

CUTE ASIAN GIRL #1  
Why do you have to be better than  
us?

CUTE ASIAN GIRL #2  
If he had a dime, he would buy us  
each a quarter.

CUTE ASIAN GIRL #1  
Ooo, yeah!

Like nothing happened; the girls return to their private conversation and Steve returns to writing in his book, a tiny smile on his face.

INT. COFFEE HOUSE - CONTINUOUS - ANONYMOUS POV - STEVE

Steve looks up and into the camera.

STEVE

(defensively)

Hey, hey; come on, it could be worse. You know? Here, let me show you what I mean.

...